Growing with KIBO: Alignment with Georgia Standards of Excellence in Computer Science K – 2 (2019)

Implementing KIBO robotics as part of an integrated, STEAM-based curriculum in early childhood supports many of the Georgia Standards of Excellence in computer science for K – 2. KIBO curriculum is based on three intertwined threads: the engineering design process, computational thinking, and an arts-based curricular integration component. The curriculum emphasizes roles-based group work and collaboration, structured around the Positive Technological Development framework developed by KinderLab co-founder Dr. Marina Bers.

The alignment in this document refer to those standards most directly addressed by the lessons and pedagogy in our *Growing with KIBO* curriculum. However, educators can design educational experiences with KIBO to support all of the Georgia Standards of Excellence in K-2 CS using our curriculum as the foundation.



The final section of this document consists of a lesson mapping identifying how each lesson in *Growing with KIBO* addresses the key concepts and powerful ideas in computer science. Lessons are divided into Novice, Intermediate, and Advanced, roughly corresponding to K, 1, and 2. *Growing with KIBO* uses a spiral scope and sequence, wherein a common set of key concepts are addressed at each level, but in progressively greater depth.

For additional context, educators may also refer to the ISTE Standards for Students. The ISTE standards are one of the main inputs into the Georgia Standards of Excellence in computer science. An alignment document for *Growing with KIBO* with the ISTE standards is also available from KinderLab Robotics, Inc. at https://www.kinderlabrobotics.com/curriculum.

The standards text in this table is drawn from the *Georgia Standards of Excellence: Computer Science Standards (Kindergarten to Eighth Grade),* available at https://www.georgiastandards.org/Georgia-Standards/Pages/Computer-Science.aspx.

References

- Bers, M. (2012). Designing digital experiences for positive youth development: From playpen to playground. Cary, NC: Oxford.
- International Society for Technology in Education (2016). *ISTE Standards for Students*. Retrieved from iste.org.
- Georgia Department of Education (2019). *Georgia Standards of Excellence: Computer Science Standards (Kindergarten to Eighth Grade)*. Retrieved from https://www.georgiastandards.org/

CSS.EL.K-2.1: Empowered Learner

"Recognize that technology provides the opportunity to enhance relevance, increase confidence, offer authentic choice, and produce positive impacts in learning."

Growing with KIBO Alignment Statement

As noted in the Georgia Standards of Excellence, standard CSS.EL.K-2.1 states a general principle to be incorporated into all work with computer science in K-2 and should not be taught in isolation.

Growing with KIBO is built on the model of "digital fluency," or the ability to express oneself with technological tools. Coding (or programming) is a new kind of literacy. When creating with KIBO, young children learn programming ideas that are directly related to foundational concepts in math, literacy, science, and humanities. These include sequencing, modularity, cause-and-effect, and patterns.

Through cross-curricular projects, Growing with KIBO allows children to incorporate coding and building into explorations of other subjects of interest, using technology to "show what they know" just as they might by speaking, writing, or creating art.

The primary benefits of the KIBO program for students are mastery of computer science content appropriate to K-2, development of computational thinking skills, and engagement with the engineering design process. These STEM skills are supported by a social-emotional learning framework based on collaboration and group work.

CSS.KC.K-2.2: Knowledge Constructor

"Use digital tools (e.g. computers, tablets, cameras, software, 3D printers, etc....) to build knowledge, produce creative artifacts, and make meaningful learning experiences for themselves and others."

GA	SoE Standards Element	Growing with KIBO Alignment Statement								
1.	Recognize the letters, numbers, and basic functions of a keyboard, touchpad/trackpad, mouse, and other input devices.	Growing with KIBO introduces basic robotic parts and hardware through direct instruction and hands-on experimentation. Growing with KIBO includes specific instruction in the functions of KIBO's								
2.	Use the letters, numbers, and basic functions of the keyboard effectively (shift, space, tab, enter/return).	different parts. By design, children can add and remove components to KIBO. They choose the capabilities of their robot based on the								
3.	Identify and use the home row of the keyboard effectively.	capabilities they need it to have to address the problem at hand. Although KIBO's robotics parts do not include mouse, keyboard, screens, or other traditional computing interfaces, children do learn the correspondence between hardware (parts) and functions of a computing system. The experience empowers students to see themselves as both users and designers of technological solutions.								
4.	Build (use, modify and/or create) collections of digital images and words to communicate learning using a variety of media types.	Growing with KIBO's integrated, cross-curricular projects such as creating robotic animals within ecosystems and programming robotic dancers representing different cultures allow students many								
5.	Analyze collections of digital images and words for how well each collection communicates learning.	opportunities to incorporate research and connection-making. Students do not use KIBO to perform research, but they can work with library/media specialists to gather information, examples, and context to support their creations.								
6.	Identify a problem of interest to the learner and create a solution using digital tools.	Creating personally meaningful projects is a cornerstone of Growing with KIBO's constructivist pedagogy. Many individual lessons and longer projects in the curriculum involve connections to students' wider communities and real world challenges. Discussion of these community relationships is an explicit component of these projects. For example, one integrated project asks students to create robotic helpers based on "real life heroes" such as public servants, doctors, and teachers.								

CSS.KC.K-2.3: Digital Citizen

"Identify the rights, responsibilities, and opportunities of living, learning, and working in an interconnected society and model behaviors that are safe, legal, and ethical."

GA	SoE Standards Element	Growing with KIBO Alignment Statement							
1.	Identify personal information, understand the need to keep it private, and engage in activities for keeping personal information private.	Not applicable. Digital / internet security is not addressed in Growing with KIBO.							
2.	Participate in systems for keeping personal information private and protected (for example: passwords, biometric sensors).								
3.	Understand shared information on the Internet can be permanent.								
4.	Recognize and avoid harmful behaviors in online environments (e.g. viruses, in-app purchases, cyber- bullying, etc.).	Growing with KIBO is deeply informed by Dr. Marina Bers' Positive Technological Development pedagogy, as expressed in her 2012 book Designing Digital Experiences for Positive Youth Development.							
5.	Follow safety rules and exhibit responsibility when using a device.	Teachers and students are encouraged to experiment with "what if" questions and potential consequences as they use technology, and to							
6.	Create an artifact that shows the use of positive safe behavior when using technology.	provoke examination of values and exploration of character traits while working with robotics. Although there is no online component to KIBO work, responsible use of technology (such as taking good care of devices and sharing limited resources) is a focus.							
7.	Recognize work that is created by others.	Students are encouraged to recognize the contributions and							
8.	Recognize that credit is given for the work of others found online.	collaborations with other students through acknowledgement of idea-sharing at circle discussions. These sharing relationships are made concrete through artifacts like "collaboration webs" – diagrams that show which classmates helped each student with their project. Sharing is framed as a natural part of the engineering process.							
9.	Create an artifact that demonstrates a positive personal digital identity.	Coding is presented as a literacy, through which children express and share their identity. Sharing work allows students to perceive the impact that their self-expression has on their peers and community.							

CSS.IDC.K-2.4: Innovative Designer and Creator

"Use the Design Process (use, modify, create) with a variety of tools to identify and solve problems by creating new, modified, or imaginative solutions."

Note: The Engineering Design Process as represented in Growing with KIBO consists of 6 steps: ASK, IMAGINE, PLAN, CREATE, TEST+IMPROVE, and SHARE.

GA	SoE Standards Element	Growing with KIBO Alignment Statement								
1.	Understand that a model is used for developing and	The TEST+IMPROVE step of the Engineering Design Process receives a								
	testing ideas for a diverse range of users.	special focus throughout the curriculum. Students are encouraged to								
2.	Modify an existing model for a specific purpose or for a	test their "finished" projects early, identify aspects of their work that								
	specific group of users.	do not function according to their plan, seek feedback from peers on								
3.	Create and test a model and analyze it from the	possible improvements, and implement their changes. "Engineering								
	perspective of an end user.	circles" – regular whole-class meetings set aside for this sharing and								
		feedback gathering – reinforce these behaviors.								
4.	Recognize that innovation in technology meets a range	The PLAN and CREATE phases of the Engineering Design Process								
	of needs (3D printing, coding, robotics, drones, etc.).	provide an opportunity to engage with constraints, available								
		materials, and design trade-offs. Within the context of the sensors,								
		output devices, and other components available in the KIBO Robot								
		Kit, students make decisions about which parts and components will								
		meet their design needs.								
5.	Understand that innovation follows a process such as	Student work with building and programming the KIBO robot and								
	system life cycle, engineering design (use, modify,	designing their solutions is structured using the Engineering Design								
	create) or design thinking (empathize, define, ideate,	Process, with students learning to ASK, IMAGINE, PLAN, BUILD,								
	prototype and test.	TEST+IMPROVE, and SHARE their constructions. Students are								
		introduced to the steps of the Engineering Design Process early in the								
		curriculum, and they use these steps and the associated vocabulary								
		throughout their project work.								

CSS.IDC.K-2.5: Computational Thinker

"Develop and employ Computational Thinking strategies (break-down, find patterns, and create algorithms) to identify and solve problems."

GA	SoE Standards Element	Growing with KIBO Alignment Statement								
1.	Recognize that problems can be broken down into	Students are encouraged during several lessons to apply								
	smaller parts in order to create a solution. Vocabulary	decomposition techniques to simplify more complex problems.								
	Term: Decompose (to break down)	Working collaboratively, students break problems down into parts,								
		then design solutions to those individual parts: for example,								
		programming each leg of a maze-navigation program separately.								
2.	Identify patterns.	Students engage with patterns through the powerful idea of "control								
		structures" in computer science, including the use of repeat loops.								
		Repeat loops are taught as patterns of repeated behavior, such as								
		alternating the robot's output light between two colors.								
3.	Create and use Algorithms (a set of step-by-step	Students create of algorithms to solve problems and express ideas								
	instructions) to complete a task.	throughout their work with KIBO. Students practice sequencing								
4.	Use Algorithms (a set of step-by-step instructions) to	techniques as they program KIBO; using these techniques, students								
	construct programs (using a block- based programming	gain experience in framing the original problems in ways that can be								
	language or unplugged activities) that accomplish a task	addressed through a sequenced algorithm.								
	as a means of creative expression.									
5.	Identify multiple ways solutions can be applied to solve	Students engage with abstraction through powerful idea of								
	problems. Vocabulary Term: Abstraction	representation. Students learn that symbols represent commands,								
		commands represent actions, and programs can represent behaviors.								
		These programs can be re-used in different contexts to address								
		different problems.								
6.	Analyze and debug (identify and fix) with or without a	Development of computational thinking, sequencing skills,								
	computing device.	decomposition, and algorithmic thinking are benefits of working with								
		KIBO's tangible, screen-free coding language. Programming a robot								
		allows children's work with computational thinking to impact the								
		physical world, bringing a concrete element to computational								
		thinking which is especially helpful in early childhood.								

CSS.IDC.K-2.6: Creative Communicator

"Use digital tools to creatively share and express ideas."

GA SoE Standards Element	Growing with KIBO Alignment Statement
1. Create a variety of artifacts.	Growing with KIBO is designed to increase students' "digital fluency" by giving them a strong foundation in expressive robotics and coding. As students progress through their technological education, they will gain familiarity with other tools and their palette of available expressive tools will increase from this foundation.
 Exchange information or ideas clearly and creatively using digital tools while considering audience and intended purpose. 	Sharing work is an important aspect of the Constructivist pedagogy in Growing with KIBO. Sharing work allows students to perceive the impact that their expressive work has on their peers and community. Each project in Growing with KIBO culminates in a project showcase. The SHARE step of the Engineering Design Process contextualizes the act of sharing within the overall cycle.
3. Present information using a digital device.	In early childhood education, coding is most effective when it is paired with concrete, hands-on work in the physical world. Robotics involves designing, building, constructing, and decorating in addition to coding; students create with both digital tools (code) and physical ones. The expressive constructions their build with KIBO, combined with the behaviors created with algorithms and code, serve as a visualization tool for children to share their ideas.
 Create artifacts for specific purposes that give and receive feedback. 	Students are encouraged to recognize the contributions and collaborations with other students through acknowledgement of idea-sharing at circle discussions. Feedback and contributions are encouraged and sought formally during the process. Sharing and feedback relationships are made concrete through artifacts like "collaboration webs" – diagrams that show which classmates helped each student with their project. The sharing of ideas is framed as a natural part of the engineering process.

CSS.IDC.K-2.7: Global Collaborator

"Use digital tools to collaborate with others both locally and globally."

GA SoE Standards Element	Growing with KIBO Alignment Statement
1. Identify technology (hardware and software) that	Not a primary focus: Although small-group collaboration is a key
allows collaboration with others.	aspect of Growing with KIBO's pedagogy, collaborative online
	technologies per se are not used.
2. Use digital tools to connect with individuals from	Growing with KIBO's integrated, cross-curricular projects, such as
different backgrounds and cultures.	programming robotic dancers representing different cultures, include
	an emphasis on authentic cross-cultural connections. Student
	projects can also showcase students' own backgrounds, families,
	cultures, and countries of origin.
3. Understand features of online environments.	Not applicable: KIBO does not include any online component.
	However, a school's online sharing software could be used to present
	student work (e.g. an online showcase).
4. Participate in various roles on a team to work on a	Students contribute constructively to project teams, assuming
common goal and create an inclusive environment.	various roles and responsibilities to work effectively toward a
	common goal." Working with KIBO, children can take on different
	roles in the engineering process, such as builder, coder, scanner, and
	tester. Students are also asked to reflect and share at "technology
	circles" during the process. These techniques are based in the
	research of KinderLab co-founder Dr. Marina Bers, who established a
	framework for positive youth development through working with
	technology.
5. Participate in an online collaborative learning	Not applicable: KIBO does not include any online component.
environment.	However, some lessons could be conducted via remote learning.

CSS.IDC.K-2.8: Reflective Researcher

"Select appropriate sources to conduct authentic research to produce a relevant and credible product."

GA	SoE Standards Element	Growing with KIBO Alignment Statement
1.	Understand that answers to questions can be found	Growing with KIBO's integrated, cross-curricular projects such as
	through research from a variety of sources.	creating robotic animals within ecosystems and programming robotic
2.	Understand that resources on the Internet vary in	dancers representing different cultures allow students many
	quality and are found in a variety of places so care is	opportunities to incorporate research and information gathering.
	needed in selection.	Students do not use KIBO to perform research, but they can work
3.	Understand there is an appropriate place to find	with library/media specialists to gather information, examples, and
	information to research the answer to a question.	context to support their creations. Students do not use the internet
4.	Progress from using a teacher developed list of	directly as part of any lesson, but teachers can still incorporate a
	resources, to selecting resources independently.	discussion of the internet along with other sources.
5.	Select digital and analog resources, explain why a	
	source was selected, and describe why it was the best	
	source.	
6.	Collect and organize data.	Students use robotics as a tool for modeling and representation.
7.	Create a product of research collaboratively or	Linking to the concept of "digital fluency," students use programs to
	independently. (e.g., table of data, writing assignment,	express, explore, and represent cross-curricular knowledge. For
	collection of resources).	example, students program KIBO to move specific distances in the
8.	Create and share a research project reflecting and	context of modeling arithmetic operations on a number line. Or
	crediting a variety of quality resources.	students may decorate KIBO to resemble an animal, build a habitat
		out of arts and crafts materials, and program KIBO to represent the
		behavior of the animal in its habitat. Research is a critical component
		of the PLAN and CREATE phases of the design process for such
		projects, and students document their research and sources in their
		Engineering Design Journals.

Growing with KIBO Spiral Scope and Sequence: The Powerful Ideas of Computational Thinking and Robotics with KIBO

Powerful Idea	NOVICE	INTERMEDIATE	ADVANCED
ALGORITHMS	Sequencing	Sequencing	Sequencing
		Expressiveness	Expressiveness
			Problem Solving
MODULARITY	Decomposition	Decomposition	Decomposition
		Program Design	Program Design
			Reusability
CONTROL	Patterns	Patterns	Patterns
STRUCTURES		Repeat Loops	Repeat Loops
		Conditionals	Conditionals
			Nesting
REPRESENTATION	Symbols	Symbols	Symbols
		Variables	Variables
		Store and Recall	Store and Recall
			Models & Visualization
HARDWARE	Parts and Functions	Parts and Functions	Parts and Functions
AND SOFTWARE		Input and Output	Input and Output
			Advanced Sensors
ENGINEERING DESIGN	Ask, Imagine	, Plan, Create, Test & In	nprove, Share
PROCESS			
SOCIAL -	Dereand Develop	mont Colleboration or	d Digital Citizanahin
LEARNING			u Digital Citizenship

We address all of the powerful ideas at each level. We return to them and expand coverage at the next level.

Sources:

Bers, M. (2012). Designing digital experiences for positive youth development: From playpen to playground.

Bers, M. (2018). Coding as a playground: Programming and computational thinking in the early childhood classroom. New York, NY: Routledge press.

K–12 Computer Science Framework. (2016). Retrieved from http://www.k12cs.org.

Growing with KIBO CS Concept Coverage by Lesson

Novice Lessons

							Nov	vice	Less	ons								
		1	2	3	4	5	6	7	8	9	10,11	12	13	14	15	16	17	18-20
ALG	ORITHMS																	
	Sequencing		•	•	•			•		٠		٠	•		٠			
	Expressiveness													٠			•	
	Problem Solving																	
мо	DULARITY																	
	Decomposition				•					•		•			•			
	Program Design																	
	Reusability																	
CON	ITROL STRUCTURES																	
	Patterns			•						٠		•	•		•			
	Repeat Loops																	
	Conditionals																	
	Nesting																	
REP	RESENTATION																	
	Symbols		•	•														
	Variables																	
	Store and Recall																	
	Models and Visualization																	
HAF	RDWARE+SOFTWARE																	
	Parts and Functions	•					•		٠					٠				
	Input and Output													٠			•	
	Advanced Sensors																	
DES	IGN PROCESS																	
					•	٠	•	٠								•		
soc	IAL / EMOTIONAL LEARNING																	
				•												•	•	

Growing with KIBO CS Concept Coverage by Lesson

Intermediate Lessons

								Intermediate Lessons										
		1	2	3	4	5	6,7	8	9	10	11	12	13	14	15	16	17	18-20
ALG	ORITHMS																	
	Sequencing		•															
	Expressiveness				•	٠					•							
	Problem Solving																•	
мо	DULARITY																	
	Decomposition		•															
	Program Design		٠	•					•			•	•					
	Reusability																	
CON	TROL STRUCTURES																	
	Patterns		•															
	Repeat Loops	•	•	•				•		•	•							
	Conditionals				٠	•				•	•							
	Nesting																	
REP	RESENTATION																	
	Symbols																	
	Variables		•					•		•								
	Store and Recall								•				•					
	Models and Visualization											•	•					
HAF	RDWARE+SOFTWARE																	
	Parts and Functions													•	•	•		
	Input and Output				٠	•				٠	•	٠	•	٠				
	Advanced Sensors									•	•							
DES	IGN PROCESS																	
		•							•				•	•	•	•	•	
soc	IAL / EMOTIONAL LEARNING																	
						٠				٠	٠							

Growing with KIBO CS Concept Coverage by Lesson

Advanced Lessons

						Adv	anced	l Les	sons	5						
	1	2	3	4	5	6	7,8	9	10	11	12,13	14	15	16	17	18-20
ALGORITHMS																
Sequencing																
Expressiveness				•	•								•			
Problem Solving		٠	•			•		•	•	•		•			•	
MODULARITY																
Decomposition																
Program Design		•	•			•				٠		•	•	•		
Reusability																
CONTROL STRUCTURES																
Patterns																
Repeat Loops		٠													•	
Conditionals		•	•	•										•		
Nesting					•	٠						٠		٠		
REPRESENTATION																
Symbols																
Variables															•	
Store and Recall															•	
Models and Visualization				•	•	•									•	
HARDWARE+SOFTWARE																
Parts and Functions								•	•	•						
Input and Output					•											
Advanced Sensors		•	•	•		•						•		•		
DESIGN PROCESS																
	٠							٠	•	•						
SOCIAL / EMOTIONAL LEARNING																